Chaucer Society

THE

Cambridge MS

(CAMBRIDGE UNIV. LIBRARY, GG. 4. 27)

OF

Chaucer's Canterbury Tales

EDITED BY

FREDERICK J. FURNIVALL.

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BOMBAY BRANCH
OF THE
ROYAL ASIATIC SOCIETY
TOWN HALL, BOMBAY.

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LONDON:
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First Series.

CLAY AND TAYLOR, THE CHAUCER PRESS, BUNGAY.

CONTENTS OF THE CAMBRIDGE MS.

Group		Six-Text Pages	Cambr. Pages
A. § 1.	**General Prologue**[1]	1	1
	Teseide notes for the *Knight's Tale*	25	25
§ 2.	**Knight's Tale**[2] (of Palamon, Arcite, and fair Emelye. Pt. II, p. 40; Pt. III, p. 54; Pt. IV, p. 71)	26	26
§ 3.	KNIGHT-MILLER LINK	89	89
§ 4.	**Miller's Tale** (of Nicholas, Absolon, & the Oxford Carpenter's Wife)	92	92
§ 5.	MILLER-REEVE LINK	111	111
§ 6.	**Reeve's Tale** (of the Trumpington Miller and Cambridge Clerks. *With a cut of the Reeve*) ...	113	113
§ 7.	REEVE-COOK LINK	125	125
§ 8.	**Cook's Tale** (of the London Victualler's Apprentice: *unfinisht*)[3] (from Sloane MS. 1685) (*with a cut of the Cook*)	127	127
B. § 1.	MAN OF LAW'S HEAD-LINK ...	129	129
§ 2.	**Man of Law's** (Proem and) **Tale** (of Constance and her boy. Pt. II, p. 142; Pt. III, p. 157) ...	132	132
	[*For the rest of* Group B, *see* Appendix, *p.* 27*, *and pp.* 386—518 *below.*]		

[1] Has not the Friar lines 252 *b*, *c*, of the Hengwrt MS.

[2] For Appendix to Group A. the spurious *Tale of Gamelyn*, from Sloane MS. 1685, see Appendix 1, after, p. 676 *Camb.*

[3] In the margins of this Tale are marks showing what parts of it were taken by Chaucer from Boccaccio's *Teseide*: "⋮" means 'englisht from the *Teseide*'; "|" means 'having a general likeness to it'; "¦" means 'having a slight likeness'.—See further, Dr John Koch's Essay in the Society's 'Essays on Chaucer,' vol. i.

Group		Six-Text Pages	Cambr. Pages
D.	§ 1. **Wife of Bath's Preamble** (of her 5 Husbands, &c.)	331	167
	§ 2. **Wife of Bath's Tale** (of what Women most desire. *With a cut of the Wife*)	359	192
	§ 3. WIFE-FRIAR LINK (from Harl. 1758)	371	204
	§ 4. **Friar's Tale** (of the Sum'ner being carrid off to Hell)	372	205
	§ 5. FRIAR-SUM'NER LINK (from Harl. 1758)	383	216
	§ 6. **Sum'ner's Tale** (of the Friar being trickt)	385	218
E.	§ 1. CLERK'S HEAD-LINK (from Sloane MS. 1685)	403	235
	§ 2. **Clerk's** (Proem from Sloane 1685, and) **Tale** (of Grisilde, Pt. II, p. 409 *S-T*; Pt. III, p. 417 *S-T*; Pt. IV, p. 422 *S-T*; Pt. V, p. 428 *S-T*; Pt. VI, p. 433 *S-T*; Lenuoy de Chaucer, p. 440 *S-T*)	405	237
	Appendix to E, § 2: ? Original, but rejected *End-Link to the Clerk's Tale*	477	273*
	§ 3. CLERK-MERCHANT LINK (from Cambr. Univ. MS. Dd. 4. 24)	442	274
	§ 4. **Merchant's Tale** (of January and May)	443	275
	§ 5. MERCHANT'S END-LINK (from Harl. MS. 7335)	476	308
F.	§ 1. SQUIRE'S HEAD-LINK (from Harl. MS. 7335)	478	308*
	§ 2. **Squire's Tale** (of the Magic Horse, &c, and the Falcon: *unfinisht*) (Pt. II, p. 488 *S-T*)	479	309
	§ 3. SQUIRE-FRANKLIN LINK (from Sloane MS. 1685)	498	328
	§ 4. **Franklin's** (Proem from Sloane MS. 1685, and) **Tale**[1] (of Dorigen, Arviragus, and Aurilius) ...	500	330

[1] The Cambr. MS. has not the lines F 1455-6, 1493-8, known only in the Ellesmere MS.

Group		Six-Text Pages	Cambr. Pages
C.	§ 1. **Doctor's Tale** (of Virginia) ...	303	356
	§ 2. Doctor-Pardoner Link (from Sloane MS. 1685)	312	365
	§ 3. **Pardoner's Preamble** (⅓rd from Sloane 1685) of his Preaching and Tricks	314	367
	§ 4. **Pardoner's Tale** (of the Three Rioters. *With a cut of the Pardoner*)	318	371
	[*For* B, § 1, 2, *see p.* 129-66; *for* B, § 3, Man-of-Law-Shipman Link, *see* Appendix 2, p. 27*.]		
B.	§ 4. **Shipman's Tale** (of the Monk and the Merchant's Wife) ...	168	386
	§ 5. Shipman-Prioress Link (from Sloane MS. 1685)	181	399
	§ 6. **Prioress's** (Proem and) **Tale** (of the little murderd Boy)	182	400
	§ 7. Prioress-Thopas Link	190	408
	§ 8. **Chaucer's Tale of Sir Thopas** (*unfinisht*)	191	409
	§ 9. Thopas-Melibe Link (from MS. Reg. 18 C ii)	199	417
	§ 10. **Chaucer's Tale of Melibe** ...	201	419
	§ 11. Melibe-Monk Link	253	471
	§ 12. **Monk's Tale**[1] (of Men fallen from high estate. *With a cut of the Monk*)	256	474
	§ 13. Monk—Nun's-Priest Link (from Sloane MS. 1685)	281	499
	§ 14. **Nun's Priest's Tale** (of the Cock and Fox)	283	501
	[*For* B, § 15, *the* Nun's Priest's End-Link, *see* Appendix 3, *p.* 29*, *after*, *p.* 676 *Cambr.*]		
G.	§ 1. **Second Nun's** (Proem and) **Tale** (of St. Cecile)	527	519
	§ 2. Second Nun—Canon's-Yeoman's Link	547	539
	§ 3. **Canon's Yeoman's Preamble** (of Alchemy)	552	544
	§ 4. **Canon's Yeoman's Tale** (of the rascally Alchemist-Canon) ...	560	552

[1] The four 'modern instances'—Peter the Cruel of Spain, Peter of Cyprus, Barnabo Visconti of Milan, and Count Ugolino of Pisa—are wrongly put at the end of the Tale, p. 495-8 *Cambr.*, instead of after Zenobia, p. 486 *Cambr.*, p. 268 *Six-Text*.

Group		Six-Text Pages	Cambr. Pages
H. § 1.	MANCIPLE'S HEAD-LINK ...	576	567
§ 2.	**Manciple's Tale** (of the Crow. *With a cut of the Manciple*)	580	571
I. § 1.	BLANK-PARSON LINK	589	579
	Contents of the Parson's Tale ...	592	582
§ 2.	**Parson's Tale** (a prose treatise on Penitence. Pt. II, p. 612-678 *S-T*, p. 603-669 *Cambr.*; Pt. III, p. 679-683 *S-T*, p. 670-4 *Cambr.*; Leave-taking (from Harl. MS. 1758), p. 684 *S-T*, p. 675 *Cambr. With cuts of Envy & Charity, Gluttony & Abstinence, Lechery & Chastity*) ...	593	584

Appendix.

1.	Appendix to Group A. The Spurious *Tale of Gamelyn*, from the Sloane MS. 1685, British Museum	1*-26*
2.	The genuine *Man-of-Law—Shipman Link*, Group B, § 3, from the Sloane MS. 1685	167 27*
3.	The genuine *Nun's-Priest's End-Link*, Group B, § 15, from MS. Reg. 17 D xv, Brit. Mus.	301 29*
4.	Drawings of the 23 *Tellers of the* 24 *Canterbury Tales*, copid from the Ellesmere MS., and cut by Mr Hooper	

CAMBRIDGE MS. APPENDIX[1]

OF PIECES AND CUTS NOT IN THE CAMBRIDGE MS.

University Library, Gg. 4. 27.

PAGE

1. Appendix to Group A: the spurious *Tale of Gamelyn*, from the Sloane MS. 1685 ... 1*-26*

[☞ *The Reader is askt to put a * to the nos. of these pages.*]

2. The genuine *Man-of-Law—Shipman Link*, Group B, § 3, p. 167 Six-Text, from the Sloane MS. 1685, British Museum. ('Twould have followd p. 166 above, had it been in the MS., Gg. 4. 27.) 27*

3. The genuine *Nun's-Priest's End-Link*, Group B, § 15, p. 301 Six-Text, from MS. Reg. 17 D xv, in the British Museum. ('Twould have followd p. 518 above, had it been in the Cambr. MS.) 29*

4. Drawings of the 23 *Tellers of the* 24 *Canterbury Tales*, copid from the Ellesmere MS.,[2] and cut on wood by Mr A. H. Hooper ... ...

[1] None of the pieces 1, 2, 3, is in the best MSS. of the Ellesmere, or *A*-type.

[2] The Ellesmere cuts can be arrangd either in their order in the Ellesmere MS., or in the *Six-Text* order of the Tales. In the latter they 'll be easier to find. See these two orders on p. 678.

Six-Text Order of Tales.

		Group
1.	Knight	A
2.	Miller	
3.	Reeve	
4.	Cook	
5.	Man of Law	B
6.	Shipman	
7.	Prioress	
8.	Chaucer	
9.	Monk	
10.	Nun's Priest	
11.	Doctor	C
12.	Pardoner	
13.	Wife of Bath	D
14.	Friar	
15.	Sum'ner	
16.	Clerk	E
17.	Merchant	
18.	Squire	F
19.	Franklin	
20.	Second Nun	G
21.	Canon's Yeoman	
22.	Manciple	H
23.	Parson	I

Ellesmere MS. Order.

		Group
1.	Knight	A
2.	Miller	
3.	Reeve	
4.	Cook	
5.	Man of Law	B_1
6.	Wife of Bath	D
7.	Friar	
8.	Sum'ner	
9.	Clerk	E
10.	Merchant	
11.	Squire	F
12.	Franklin	
13.	Doctor	C
14.	Pardoner	
15.	Shipman	B_2
16.	Prioress	
17.	Chaucer	
18.	Monk	
19.	Nun's Priest	
20.	Second Nun	G
21.	Canon's Yeoman	
22.	Manciple	H
23.	Parson	I

2.

THE MAN-OF-LAW—SHIPMAN LINK.

here begynnethe þe *prologe* of þe Squyer*e*

[Sloane MS 1685, leaf 78]

Oure Oste vppon hys styrroppys stode a none
And sayd gode men herknyth̄ euereychoñ
Thys was a thryfty tale for þe nones
Sir parysshe prest' q*uod* he for goddes bones
Telle vs a tale as was þi forward yore
I see wele þat ye lernyd men in lore
Can moche gode by goddes dignyte
The p*ar*son hym answerid benedicite
what aylithe þe man so synfully to swere
Oure Ost' answeryd o Iankyn be ye þere
I smylle a lollere In þe wynde q*uod* he
howe godemen q*uod* oure Ost herkenyth to me
A-bidith̄ for goddys digne passyon
ffor we shalle haue a predicacion
Thys lollere here wille preche some what
Nay by my fader soule þat shall̄ he not
Seyde þe Squyere here shal he not preche
He shalle no gospel glosen here nor teche
he lyuythe alle in þe grete godhe
he wolde sowen som difficulte.
Or sprynge Cokkyl̄ in oure clene corne
And þerfore oste I warne þe byforn ·
By Ioly body shalle a tale telle
And I shalle blenken you so mery a belle
That I shalle waken alle þis companye
But it shal not be of phylo[so]phye
Ne phillyas ne termes queynte of lawe
Ther ys but lytelle latyn in my mawe

here endith*e* þe prologe

[*The Squire's Tale follows in the Sloane MS.*]

3.

THE NUN'S PRIEST'S END-LINK.

[*MS. Reg.* 17 *D xv., leaf* 284 *(paper,* ? 1460).]

[Sir Nonnes prist'. our host' sayde anon
I-blessid be thy breche. and euery stoon
This was a mery tale of' chauntilier
But' be my trowth̄ if' thow were a seculer
Thow woldest' bien. a tredefoule aright'
For if' thow have corage. as thow hast' myght'
The were nede. of' hennys as I wene
Ya mo than .vij. tymes. seventene
Se whiche brawnes. hath̄ this gentil prist'
So grete a nekke. and so large a brist'
He lokith̄ as a sparhawke. with̄ his Ien
Hym nedith̄ nat'. his colours for to dyen
With̄ brasil ne with̄ grayne of' portyngale
Now sir faire fal yow. for youre mery tale
And after that' he. with̄ ful myrry chiere
Sayde vnto another as ye chul here

Here endith̄ the tale of' þe none prest/]

[MS Reg. 17 D xv *extract stops*]

["the prolog' of' the Mauncipla" *follows in MS Reg.* 17 *D xv.*]

4.

DRAWINGS OF

6 TELLERS OF 6 CANTERBURY TALES

AND 6 ALLEGORICAL FIGURES

FOR THE *PARSON'S TALE*

(BEING ALL THAT WERE NOT CUT OUT OF THE MS. BY SOME SCOUNDREL).

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AND CUT ON WOOD BY

MR W. H. HOOPER.

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1. REEVE. 2. COOK. 3. WIFE OF BATH. 4. PARDONER.
5. MONK. 6. MANCIPLE.

ALLEGORICAL FIGURES.

7, 8. ENVY AND CHARITY. 9, 10. GLUTTONY AND ABSTINENCE.
11, 12. LECHERY AND CHASTITY.

THE REEVE.

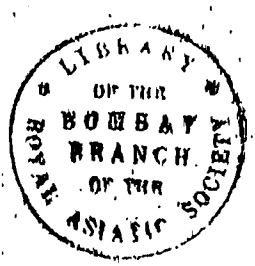
MS. Hg. 1. 17. Duke Tibe. Cotabr., leaf 186.

THE DOOR OF LONDON
(with a row on his Horse's ribs).

MS. Gg. i. 17, Univ. Libr. Cambr., leaf 193, back.

THE WIFE OF BATH.

MS. viii. 3. 21, Pepys Libr. Cambr., leaf 222.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THE PARDONER

(with a Jawbone instead of a Sheep's Shoulderbone)

MS. in C. C. Univ. Libr. Cambr., leaf 406.

THE MONK

(without his Bells and Hounds),

MS. Gg. 4. 27, Univ. Libr. Cambr., leaf 332.

THE MANCIPLE.

MS. Gg. 4. 27, Univ. Libr. Cambr., Roll Wh.

ENVY
(on his Wolf gnawing a Bone).

CHARITY
(with her wingd and flaming Heart).

Parson's Tale.

MS. Gg. 4. 27, Univ. Libr. Cambr., f. 91 b.

GLUTTONY AND ABSTINENCE. *Parson's Tale*

MS. Gg. 4. 27. Univ. Libr. Cambr., leaf 432.

LECHERY (with her Goat and Sparrow), and CHASTITY (trampling on the Dragon of Lust). *Parson's Tale.*

MS. Oo. 1. 11. Univ. Libr. Cambr., leaf 123.

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